

Susanne Francett

Voice type: Lyric coloratura soprano

Nationality: Swedish

Year of Birth: 1978

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Susanne is a concert and opera singer, as well as a professional violinist. Among her latest engagements she looks with joy upon her performance of "Moonscapes" by Björklund as soloist with the Swedish radio symphony orchestra under Daniel Harding.

Stage Experience

Ariadne auf Naxos (Operapelago 2016, Direction: K. Pålsson)	Najade
L'elisir d'amore (Opera Viva 2009, Direction: C. Borg)	Adina
The Magic Flute (Stockholm Operastudio 2008, Direction: P. Bergner)	Queen of the Night
La Traviata (Stockholm Operastudio 2009, Direction: E. Österberg)	Violetta
The Marriage of Figaro (Stockholm Operastudio 2008, Direction: B. Larsson)	Susanna

Currently studying:

Zerbinetta from Ariadne auf Naxos

Gilda from Rigoletto

Fiakermilli from Arabella

Blondchen from Die Entführung aus dem Serail

Concert Experience

Moonqueen in Moonscapes by Björklund. (Berwaldhallen 2015. Conductor: Daniel Harding)

Olympia from Les contes d'Hoffmann (Västerås Concert Hall 2014, Conductor Jonas Dominique)

Aria of The Blind Poetess from Aniara by Blomdahl (Västerås Concert Hall 2013)

Der Hölle Rache by Mozart (Tonhallen 2009. Conductor: Per Hammarström)

Sings oratory works such as Handel: Messiah, Bach: the Passion of John, Fauré: Requiem and

Mozart: Requiem in churches like the Västerås Cathedral, Gustavsberg's church and the French church in Stockholm.

Education

Mälardalen University Sweden, chamber music, singing (2013-2016). Bachelor of Arts.

Stockholm Operastudio (2007-2009)

The Royal College of Music, Stockholm; Bachelor of Arts, violin (2002), and Master of Arts, violin (2005)

Hochschule für Musik 'Hanns Eisler' Berlin, violin (exchange student 2004-2005)

Voice teachers: Professor Lena Hellström-Färnlöf, Mattias Danielsson, Professor Erik Saedén

Master classes with among others Professor Oren Brown, Gitta-Maria Sjöberg, Anna Larsson, Ingrid Tobiasson, Professor Lena Hellström-Färnlöf and Olle Persson

Other

Regular substitute in the Swedish Radio Choir and in the Eric Ericson Chamber Choir

Often and with joy gives chamber music concerts and romance recitals. Some of her favourites are Hindemith, Tegnér, Linde, Rorem and Schumann (both Clara and Robert).

Is able to interact with both her instruments at the same time, thereby giving her the ability to perform chamber music with herself.

Fluent in Swedish, English and German, understands and sings Italian and French well

Has danced historical dance: University of Dance (2003-2004), Cultural school in Stockholm (1998-2005)

Fixed position as a violinist in the Nordic Chamber Orchestra 2008-2013

Has substituted in among others the Swedish Radio Symphony Orchestra, the Gävle Symphony Orchestra and the Nordic Chamber Ensemble in Sundsvall.